



Andy's Photoshop Tip #34 - Inner Bevel Tip

This is another tip that can be accomplished with the Eye Candy filters, but if you can't afford them, I have made this tip. Even if you do have them, this creates a smoother effect and you may end up using this tip more than your filters.

NOTE: This tip is an intermediate tip and you should have a good knowledge of how Photoshop layers and selections work, before trying this.




1

Start with a solid color or a texture.



2

Click on your channels palette tab and create a new channel . Now draw your image or type the text that you want to be "cutout". The area in white will be the "cutout" area.



3

Now click on the RGB tab in your channels palette and then click on the layers tab to get back to the drawing area. Create a new layer and on that layer load your selection (CTRL+ALT+4) and fill it with a color or texture.



4

Now feather your selection (SHIFT+CTRL+D) by 3 or so and then invert it (CTRL+SHIFT+I). Now move the selection up 4 pixels and to the left 4 pixels with your arrow keys. This should not move your texture, just the selection. Now fill the selection with 80% black.



5

Now move the selection down 8 pixels and to the right 8 pixels. Fill this with 90% white.

**6**

Load your original selection again, invert it, and then hit the delete key. This will erase the extra hi light and shadow areas.

**7**

To create a drop shadow for an even more realistic effect, create a new layer and move it between your image and your background. Load your selection, feather it with the same setting you used in step 4. Move your selection down 4 pixels and to the right 4 pixels. Now with with 70% black. There you have one cool image!



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